



Beat Wolf

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BEAT WOLF HARP MAKER AND RESTORER

For your **harp-collection** I would like to offer you my knowledge and experience in the following branches:

- Documentation and measurements, detailed studies
- Descriptions for catalogues (for publication or internal use)
- Support and assistance in conservation or restoration
- Stringing calculations, Technical diagrams
- Knowledge of all kind of pedal systems
- Comparing studies of pedal harps by help of my own archives

BEAT WOLF HARP EXPERT > Have a look on my website: www.beatwolf.ch

First steps:	1976	Opened my own studio: Hurdy-gurdies, trumpet marine, rebec etc.
... and harps:	1980`s	Regals, cittern, cromorne, baroque oboe; Gothic harps.
Specialization:	1987	Concentrated on historical harps: Research, replicas, conservation, restoration.
Pedalharps:	1990	Development of my own Louis XVI pedal harp, accompanied by numerous restorations. Archive: Started a collection of harp-related data and a small collection of original harps.
and assistance:	1997....	Assistance/support for harp-catalogues and restoration in important museums: Berlin, Nuremburg, Paris, Vienna, Zurich. Ongoing extension of my own archives (today c. 300 files). Several CDs are recorded with my Louis XVI-Harp: Andrew Lawrence-King, Naoko Yoshino (Harnoncourt), Masumi Nagasawa, Mara Galassi a. o.

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